**Who's Lying Studio Portfolio Assessment 2016**

Part 1 - Evidence of experimentation and development

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| Place a picture of your evidence here - may include workbook pages, models, successful and failed experiments, etc. **This should include all of the final studio works you made.** | Write a brief description of what this evidence is **and what you learned from it.** |
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**Part 2 - Finished Studio Work Assessment**

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| Place pics of the work you choose as your most effective here **- for 2D work give a full and detail shot - 3D show two views** | |
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**Reflect**

Explain how your artwork expresses your point-of-view. Make sure you make specific reference to the elements you included in your work and whether your work was meant to document or persuade. How does it succeed or fail in its intentions?

**Studio Assessment Rubric - click here for comments**

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| --- | --- | --- | --- | --- | --- | --- | --- | --- |
| Studio Habits | x/60 | | Your portfolio shows you have integrated this habit beyond the scope of the project's objectives | Your portfolio shows you have fully demonstrated this habit in your work. | Your portfolio shows you have mostly demonstrated this habit in your work. | Your portfolio shows you have partially demonstrated this habit in your work. | Your portfolio shows you are just beginning to demonstrate this habit in your work. | Your portfolio shows no evidence of this habit |
| **Develop Craft** | Your artwork shows a developed skill with the media used and **shows attention to detail and care and skill in construction** | | 11 | 10 | 9 | 8 | 7 | 5 |
| **Stretch and Explore** | You planned and experimented with multiple solutions in order to explore **creative possibilities** before deciding on your course of action. | | 11 | 10 | 9 | 8 | 7 | 5 |
| **Envision** | You developed your initial ideas into a finished artwork and **you found a unique and personal visual solution that avoided obvious clichés** | | 11 | 10 | 9 | 8 | 7 | 5 |
| **Express** | You considered and integrated all aspects of your composition so that your artwork **communicates** your “big ideas” **effectively** | | 11 | 10 | 9 | 8 | 7 | 5 |
| **Engage and Persist** | You showed persistence in **achieving quality** results and refined work based on your own observations and feedback from others | | 11 | 10 | 9 | 8 | 7 | 5 |
| **Reflect** | Your response shows a clear understanding of how your artwork works visually and **how it fits in with the theme of the project.** | | 11 | 10 | 9 | 8 | 7 | 5 |
| What does it mean to have ... | | **integrated this habit =** effective, assured, accomplished, challenges and extends personal boundaries  **fully demonstrated** = thoughtful, informed, confident, displays self-directed and independent judgment  **mostly demonstrated** = emerging, increasingly, shows some self direction  **partially demonstrated** = somewhat, developing, occasionally shows  **just beginning to demonstrate** = attempts, some, unresolved, starting to show | | | | | | |